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Solo exhibitions

- 2018 Gridded Whiff, In Extenso, Clermont-Ferrand, France
2017 sept préludes, curated by Treti Galaxie, Museo Pietro Micca, Turin, Italy
Architecture of Tess, 1857, Oslo, Norway
2015 Hotel Palenque, Frankfurt Am Main, Berlin, Germany
2013 Brand, Nature and Teamwork, L'Atelier-Ksr, Berlin, Germany

Selected Two persons/Group exhibitions

- 2018 Rock The City, Root Canal, Amsterdam, The Netherlands
2017 Soft Sell, Center, Berlin, Germany
Wohnfront Megadark, Just Married, Stockholm, Sweden
HUNGER, Dortmunder Kunstverein, Germany
2016 International Blood Drinker, Gartnergasse, Vienna, Austria (duo)
Peripheral Healing, Komplot, Brussels, Belgium (duo)
The 7th Guest, Galerie Tobias Naehring, Leipzig, Germany
Havenstrasse by Info-Punkt x Punkt cafe, Berlin, Germany
Unexpected others, L'Atelier-Ksr, Berlin, Germany
2015 Co-Workers - Artist as Network, Musée d'Art Moderne de La Ville de Paris, France
1 Lunatic 1 Ice Pick, Ksr, Berlin, Germany (duo)
Agatha 1.2.0.1, Center (with performance at Hilton Hotel), Berlin, Germany (duo)
PL·ANES, with LOYAL, BFI, Miami, Florida
A Soft Tragedy, Kinderhook & Caracass, Berlin Germany
NeverWinter: Borderlands, hosted by Andquestionmark at Dragon's Lair, Stockholm
A space is a space is a space, Deutsches Architektur Zentrum, Berlin, Germany
The way of the Novel, Oracle, Berlin, Germany
What's Love Got to Do With It, SALTS, Basel, Switzerland
Blue Majik, L'Atelier-Ksr, Berlin, Germany
2014 Aftercare, Center, Berlin, Germany
Tools of the Ape, Museum Lykte, Leipzig

Collaborations/Curatorial

Technology partnership with 'International Flavors & Fragrances' (Paris, 2013. New York, 2015. Amsterdam, 2018)
Co-director of Center, Berlin, Germany, 2013-2016 www.coeval.gen.in

Awards/Residencies

De Ateliers, Amsterdam, The Netherlands, NL. 2017-2019
MSA^, The Mountain School of Arts, Los Angeles, US. 2018
Prix Arte/Cutlog, Mention spécial du jury, Paris, FR. 2012
Owen Rowley Award, UK. 2010

Bibliography

Garatti, Barbara. Arte e Critica: 'Clémence de La Tour du Pin. Sublime subterranean subconsciuous', 22 Dec 2017
Capelli Pia. ArtForum: '24th edition on Artissima in Turin', 3 Dec 2017
Cura Magazine: 'Tips: Clémence de La Tour du Pin at Pastiss underground Fortress', Nov 2017
Gregnanin, Giulia. Flash Art: 'Artissima 2017', 14 Nov 2017
Giallombardo, Federica Maria. Artribune: 'Profondità sotterranea. Clémence de La Tour du Pin a Torino', 1 Nov 2017
McMullan, Thomas. Frieze: 'Something in the Air', Aug 2017
Cura Magazine: 'Tips: Hunger at Dortmund Kunstverein', Jul 2017
Ingrid Luquet-Gad. ID-Vice: 'Comment une nouvelle génération d'artistes a fait de l'odeur sa matière?' Feb 2017
Bier, Arielle. Artsy: 'The Berlin Artist-Run Galleries You Need to Know' Dec 2016
Bier, Arielle. Sleek: "Molecular Materiality," Dec 2015
Mottin, Matteo. ATPdiary: 'Interview with Clémence dltdp and Antoine Renard', Oct 2015
Wilk, Elvia. Sleek: 'Five Berlin artists who happen to be women' Dec 2015